

A close-up portrait of Jasmine L. Combs, a Black woman with dark, curly hair, looking slightly to the left. She is wearing a red earring. The background is dark and out of focus.

# JASMINE L. COMBS

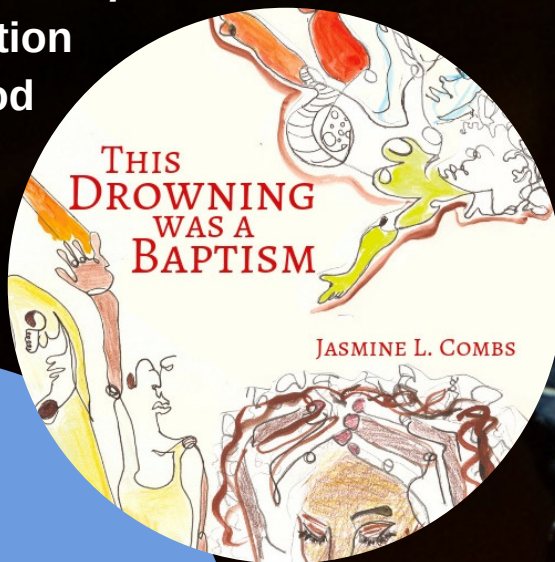
POET | EDUCATOR | JAWN

Jasmine L. Combs is a writer, educator, and spoken word artist from Philadelphia. Her work has been published in various literary journals including *Apiary Magazine*, *Vagabond City Lit*, *Vinyl Poetry*, and *Painted Bride Quarterly*. She has also competed in poetry slams both locally and nationally, winning the grand slam championship at Philly Grand Slam Finals in 2015, College Union Poetry Slam Invitational (CUPSI) in 2016, and was a semi-finalist at the 2015 National Poetry Slam.

Jasmine's work focuses on the personal as universal, the intersecting relationships between Blackness, womanhood, girlhood, mental illness, love, and home. She is the author of two small collections of poetry, *Universal Themes* (2014) and *This Drowning Was A Baptism* (2019). In addition to writing, Jasmine is also passionate about community building and resource infrastructure for artists in Philly. She currently works as a freelance editor and teaching artist, performing her work and facilitating writing and performance workshops. Additionally, she serves as slammaster for The Philly Pigeon Poetry Slam and is a manuscript editor (Literary BAE) at Good Ground Publishing.



Jasmine is currently touring with her second poetry collection *This Drowning Was A Baptism*, an intimate exploration of Black womanhood and mental illness.



BOOK JASMINE

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